



Names **LAURA SPECTOR** 's work classic



In celebration of their 75th anniversary, **INTERIOR DESIGN FALL MARKET TABLOID** added a new name to their well-curated collection of design classics, **LAURA SPECTOR**.

In "Time Capsule," a photo essay that paraded "a timeline of treasures" from the 1930s through the 1990s, **INTERIOR DESIGN** cited Laura Spector's iconic garden bench as classic 90's. It received pride of place alongside other design classics, including Charles Eames's molded chairs, Eero Saarinen's "Tulip Table," Michael Graves's teapot, and Philippe Starke's "Café Costes Chair."

Laura Spector has been designing and building organic furnishings for almost 20 years. Working in the "European" style, she has become known for her whimsical and romantic take on traditional rustic furniture. Her first piece, the Garden Bench, became her signature. Selected as one of North America's Top 10 up-and-coming furniture designers her work has been commissioned by such discerning clientele as Bergdorf Goodman, the Adirondack Museum, the "W" Hotel, Ralph Lauren, STING, Blackglama, Catherine Malandrino, Joan Baez, Grounds for Sculpture among others. The award-winning designer's work has since been featured in numerous books and countless magazines.

To keep up the growing demand for her furniture, she has recently launched a new line of bronze works cast from original vines. The "Avant natural" Collection includes mirrors, lighting, case goods and tables and will be available to the trade spring 2008.

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